

MATHEUS PICCOLI

executive producer
assistant director
editor



Brazilian, 27 y'old
Rua Gen. João Telles, 109
Bom Fim, Porto Alegre/RS
+55 51 98186.9055
DRT: 0015046/RS
piccobr@gmail.com

<https://www.linkedin.com/in/mtzpiccoli>
<https://www.adars.com.br/matheus-piccoli>

Graduated on the Audiovisual Realisation course, at UNISINOS, works into cinema, advertising and TV since 2011. In the production area, has participated on the executive crew of the TV series "O Complexo" (dir. Tiago Rezende e Gabriel Faccini, 2020) and on the feature film "Rasga Coração" (dir. Jorge Furtado, 2018). Is the Executive Producer of the game "Squadron 51" (Loomiarts), to be launched in 2020 to PC, Xbox One, PS4 e Nintendo Switch. As assistant director, has worked on the feature films "Depois de Ser Cinza" (dir. Eduardo Wannmacher, 2019) and "Rasga Coração", as well on the TV series "Para Que Servem os Homens" (RBSTV, 2013) and "Ocidentes" (TVERS, 2013). Won prizes for editing the shorts "Consertam-se Gaitas" (Anna Cris Paulus; Boca Migotto e Gue Martini, 2016) and "Secundas" (Cacá Nazario, 2017), in addition to 3 and a half years of experience on television broadcast channels, developing shows, institutional content, and commercials.

ACADEMIC BACKGROUND

Graduated on the course **Audiovisual Realisation**, with emphasis on *Direction, Producing, Cinematography, and Editing*.
Admission 2011/01 – 2015/02
UNISINOS – Universidade do vale do Rio dos Sinos,
São Leopoldo/RS

EXTRACURRICULAR FORMATION

Extension course on **Movie Magic Scheduling - Assistant Direction** (09 hours), ministered by *Laura Mansur, Casa de Cinema de Porto Alegre*, 2018;

Extension course on **Cultural Projects: from the idea record through notices and incentive laws** (10 hours), ministered by *Zuleika Escobar, Fluxo Escola de Fotografia*, 2017;

Extension course on **Assistant Direction and Script Supervising** (20 hours), ministered by *Janaína Fischer, Casa de Cinema de Porto Alegre*, 2014;

Extension course on audiovisual realisation *É Tutto Vero*, with emphasis on **Documentary production** (50 hours), *Faculdade Cenecista de Bento Gonçalves*, 2010;

PROFESSIONAL EXPERIENCE

2009-2011 – TV Farroupilha - Farroupilha/RS
(2 years)
Charge: Production assistant
Main activities: Production, direction and editing of ad commercials, institutional content, TV Shows, and switcher of the live television news *Cotidiano*.

2011-2012 – TV Unisinos - São Leopoldo/RS
(1 year)
Charge: Internship
Main activities: video lessons editing for the *Distance Learning* program of UNISINOS, and special news stories editing for the television news *Conexão Unisinos*,

2012-2013 – TVE/RS - Porto Alegre/RS (6 months)
Charge: Internship
Main activities: editing of teasers and program calls to be broadcast on television and *YouTube* channel.

2015/1 – Rainer Cine – Porto Alegre/RS (6 months)
Charge: Executive Production Internship
Main activities: Participation in the post production process of the feature film **Nós duas descendo a escada**, Fabiano de Souza.

2015/2 – Casa de Cinema de Porto Alegre – Porto Alegre/RS (6 months)
Charge: Executive Production Internship
Main activities: Target audience research for the commercial planning of TV series; feature movies and TV series budgeting; contract revision for the ongoing projects; monitoring of the company's processes.

2020

- > Production Assistant for the advertising campaign **2020 Collection [Foxton]**, Gabriel Dietrich / Gil Inoue, *Cubo Hub Rio*, Rio de Janeiro;
- > Editing Assistant of the feature film **O Garoto**, Bruno Saglia, *SG Filmes*, São Paulo;

2019

- > Script, Executive Production and Direction of the fictional short **Jardim das Horas**, *Fehorama Filmes*, Porto Alegre;
- > Executive Production Assistant on the fictional TV series **O Complexo**, Tiago Rezende e Gabriel Faccini, *Verte Filmes*, Porto Alegre;
- > Script, Scene Direction and Editing for the advertising campaign **Nova FADERGS [FADERGS]**, Binho Ferronato, *Catraca Filmes*, Porto Alegre;
- > First Assistant Direction for the advertising campaign **Viva o extraordinário [Vinícola Luiz Argenta]**, Binho Ferronato, *Catraca Filmes*, Porto Alegre;
- > First Assistant Direction for the advertising campaign **Colombo Casa Pet [Lojas Colombo]**, Binho Ferronato, *Catraca Filmes*, Porto Alegre;
- > Second Assistant Direction for the advertising campaign **O que move você? [Honda Motos]**, Pedro Tejada, *Publicis / STINK SP*, São Paulo;
- > Local Production at Porto Alegre of two episodes of the documentary TV series **Nosso Ofício**, Tuca Siqueira, *Ateliê Produções*, Recife;
- > Editing and Colouring of the mini-doc **Ella De Vuono [Burn]**, Lucas Tergolina, Porto Alegre;
- > Editing of internet pills for the short documentary **Devassa apresenta: Gilberto Gil e Baiana System [Devassa]**, Noize Média, São Paulo;
- > Editing, Colouring and Motion Graphics for the advertising campaign **Fidelidade Premiada [Zaffari]**, Lucas Tergolina, Porto Alegre;
- > Editing, Colouring and Motion Graphics for the **Social Media Channels [Lojas Renner]**, Lucas Tergolina, Porto Alegre;
- > Editing, Colouring and Motion Graphics for the campaign **Contos de Natal [Santander]**, Diego Paz, *Noize Média*, São Paulo;

2018

- > Executive Production of the game **Squadron 51**, Márcio Rosa, *Loomiarts*, Porto Alegre;
- > Executive Production and Production of the FMV (Full Motion Video) to the game **Squadron 51**, Felipe Iesbick, *Fehorama Filmes*, Porto Alegre;
- > First Assistant Direction for the advertising campaign **Fim de Ano [O Boticário]**, Lucas Tergolina, *Voyager / W3haus*, Porto Alegre;
- > Production for the *Nintendo Switch* trailer of the game **Horizon Chase Turbo [Aquiris Studios]**, Taísa Marques, *Machina Filmes*, Porto Alegre;
- > Editing Assistant of the fictional TV series **Chuteira Preta**, Paulo Nascimento, *Accorde Filmes*, Porto Alegre;
- > Adicional Editing of the documentary feature film **Já vimos esse filme**, Boca Migotto, *Temioso Filmes*, Porto Alegre;

2017

- > Production Assistant and Third Assistant Direction of the fictional feature film **Rasga Coração**, Jorge Furtado, *Casa de Cinema de Porto Alegre*, Porto Alegre;
- > Script and Editing of the documentary short **Secundas**, Cacá Nazario, *K.K. Cinema e Vídeo*, Porto Alegre;
- > Second Assistant Direction of the fictional feature film **Depois de ser cinza**, Dudu Wanmmacher, *Pironauta Produtora*, Porto Alegre;

2010 - 2016 (main projects)

- > Script and Direction of the documentary short **Gigante de Ferro – A Ferrovia do Trigo**, Núcleo Audiovisual Cenecista (NAC), Bento Gonçalves;
- > First Assistant Direction of the documentary short **Eu sou mais eu**, José Martin Stefanon, Núcleo Audiovisual Cenecista (NAC), Bento Gonçalves;
- > Second Assistant Direction of the fictional TV series **Ocidentes**, Carlos Gerbase, Fabiano de Souza, Bruno Polidoro, Gabriel de Queiroz, Besouro Filmes/TVE-RS, Porto Alegre;
- > Second Assistant Direction of the fictional TV series **Para que servem os homens**, Vicente Moreno e Dudu Wanmmacher, Okna/RBS TV, Porto Alegre;
- > Second Assistant Direction of the fictional short **O Último Chocolate**, Flávia Seligmann, RBS TV, Porto Alegre;
- > Second Assistant Direction of the fictional short **O Fusca e Dona Hortência**, Flávia Seligmann, RBS TV, Porto Alegre;
- > Second Assistant Direction of the fictional short **Cidade Média**, Giordano Gio, *Fehorama Filmes*, Porto Alegre;
- > Editing of the documentary short **Consertam-se Gaitas**, Ana Cris Paulus, Gue Martini e Boca Migotto, Núcleo Audiovisual Cenecista (NAC), Bento Gonçalves;
- > Editing of the fictional short **Banzo**, Pedro Gossler, *Unisinos*, São Leopoldo;
- > Editing of the fictional short **Bruxa de Fábrica**, Jonas Costa, *Unisinos*, São Leopoldo;
- > Cinematography of the fictional short **1947**, Giordano Gio, *Fehorama Filmes*, Porto Alegre;

ENGLISH



FRENCH



MEMBER



SOFTWARES

Asana



Excel



Keynote



Powerpoint



Pages



Movie Magic Scheduling 6



Premiere Pro CC 2020



Photoshop CC 2020



After Effects CC 2020

